

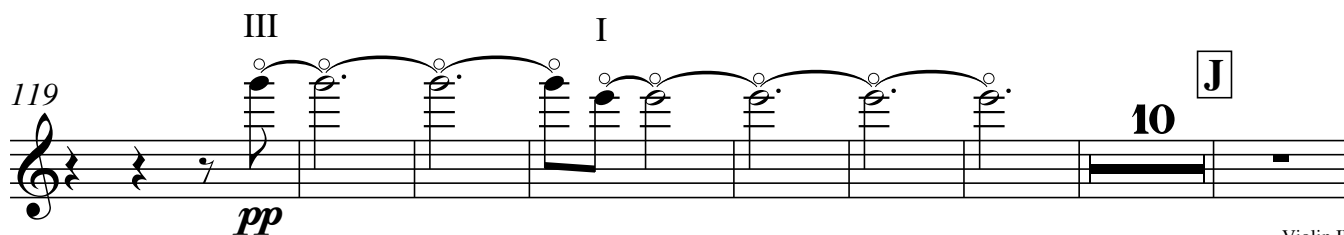
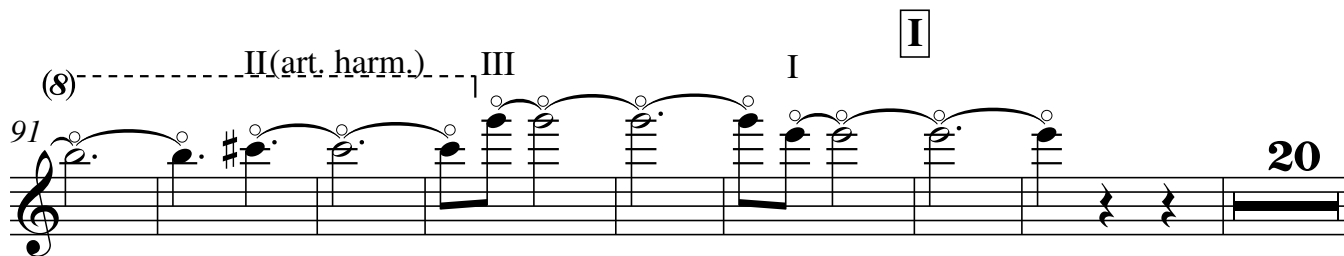
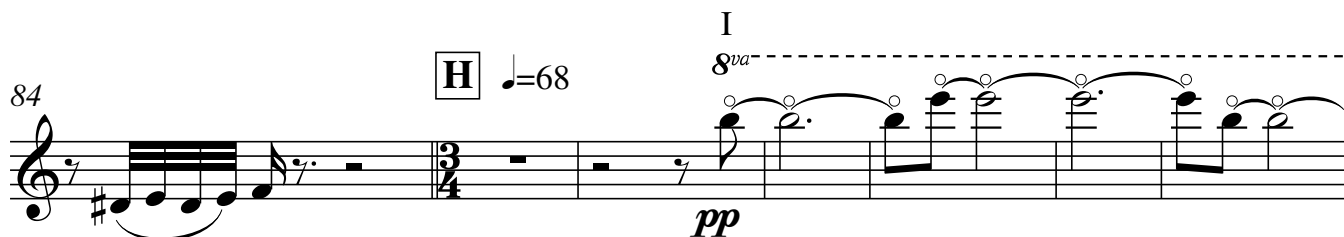
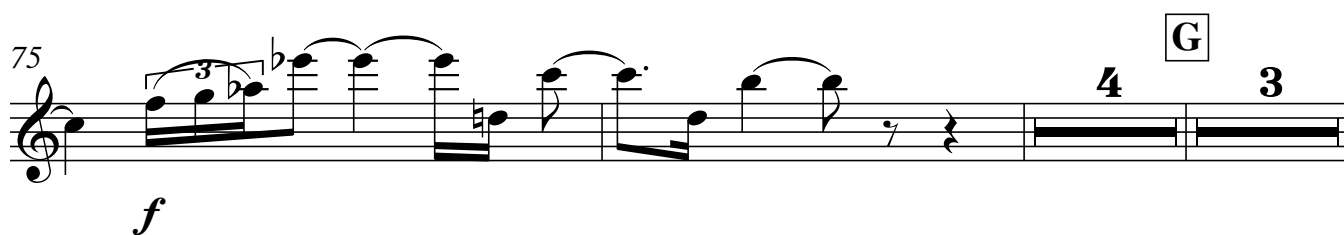
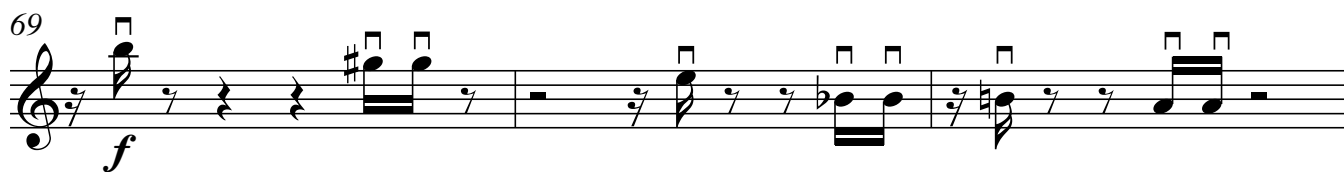
Dance of Exultation

Philip Armstrong

♩=92 **A** **B**

6 15 2

f



137

mf

Interpret freely and independently

pizz

mp

rallentando

Conductor's signal

pp

Improvise rhythms and pitches based on the arco

142

mp

mf

144

p

3

3

147

mf

6

6

6

149

mf

Interpret freely and independently

pizz

mp

Improvise rhythms and pitches based on the cell

rallentando

pp

Conductor's signal

153

arco

mf

pp

I

8va-

158

(8)

II

III

I

8va-

166 K ♩=112

169

171 *p* etc.

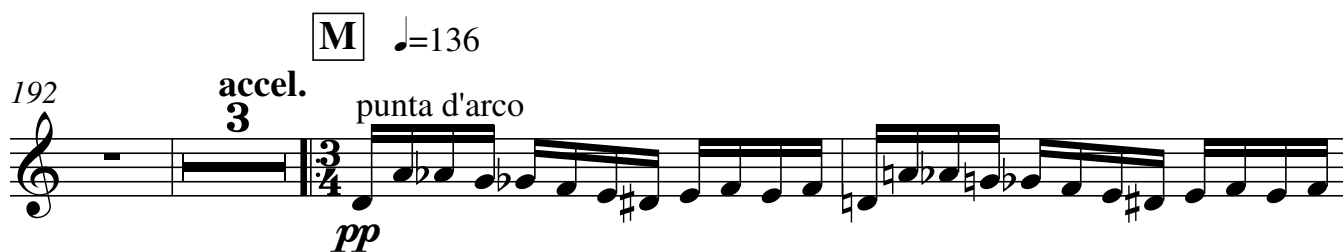
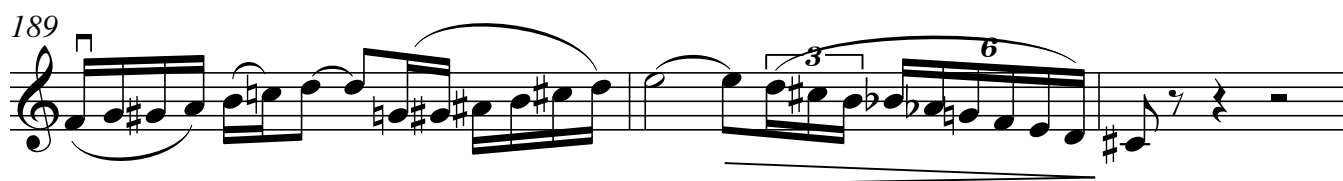
173

175

177 *mp* *f*

179 *p* etc.

181



205 1. 2.

5 7

mp

219

mp

221

223

II nat.

pp

tr

(tr) Glissando upwards towards their highest note

226

gliss.

a niente

I nat.

8^{va}

238

6

pp

II III I

(8)

253

[N] ♩=92

262

f

266

269

3

[O]

273

278

3

279

3 6 3 3

280

6 3 6 3 3

282

P 3 *mp*

286

3

Q 290 **R** 13 *f*

306 *mp* *f*

310 **S** 8 *mp*

mp 8

321

mf

6

3

T

324

6

3

327

2

f

331

3

333

3

338

3

341

f

345

3

W

The image displays a musical score for the song "The Rose Tree". It consists of two staves of music. The first staff begins at measure 348 and ends with a measure containing a boxed "X". The second staff begins at measure 356. The music is written in treble clef with a key signature of one flat (B-flat). The first staff features a triplet of eighth notes, a half note, and a quarter note, followed by a half note and a quarter note. The second staff features a half note, a quarter note, and a half note, followed by a half note and a quarter note. The tempo is marked "Allegretto" and the dynamics include "f" (forte) and "f" (forte). The score is for a single melodic line.